

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, October 10, 1977

Demolition Begins On G Street Townhouses

GW's Real Estate Ventures Large Source Of Revenue

by Carole Sugarman
Hatchet Staff Writer

GW owns approximately 125 buildings and lots, of which about 52 are rented for commercial non-University use. The assessed value for all properties totals approximately \$190 million, according to figures obtained from the D.C. Real Estate Assessment Office.

"It's always been a mysterious subject. People say, 'What's a nice outfit like you doing in the real estate business?'" said Charles E. Diehl, GW vice president and treasurer.

University property, ranking among the highest in assessed value of GW holdings, includes the GW Hospital, 901-23rd St., assessed at \$14,915,189 and tax exempt; and the Paul Himmelfarb Health Sciences Library and Walter G. Ross Hall, 2300 I St., assessed at \$29,844,187 and also tax exempt. Other University properties include the Joseph Henry Building, 2100 Pennsylvania Ave., with an assessed value of \$11 million and taxed at \$20,130,000; and the Thomas A. Edison Building, 1900 Pennsylvania Ave., with an assessed value of \$18,350,000 and taxed at \$33,580,500.

The assessed values of most University holdings averages out to about 56 per cent of their real value, according to the figures.

About half the buildings owned by GW are tax exempt because they operate for educational and non-profit purposes. GW pays a total of \$69,700,100 in taxes annually, according to D.C. Real Estate Assessment Office figures.

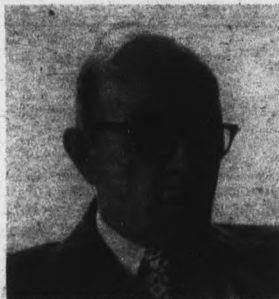
After all taxes were subtracted, the University earned a total of \$400,000 last year from their property investments, Diehl said.

Diehl said the present location of GW is the third location since the founding of the school. The

administrators located here in Foggy Bottom with only \$30,000. They originally set up the school in an old orphanage at the corner of 20th and G Streets, and gradually purchased real estate to gain financial stability.

"We didn't start out in an area

(see HOLDINGS, p. 2)



Charles E. Diehl, left, describes as a "bunch of ho's and mallo's" the statement that the University had acted in bad faith with the District government. The G Street townhouses, top and bottom, are being razed to



make room for construction of a new World Bank building. Neighborhood groups briefly held up the demolition of the buildings. (photos by Martin Silverman)



Groups Say Wrecking Improper

by Gene Paschel
News Editor

Demolition began Saturday morning of townhouses on the 1900 block of G. St. Demolition of the townhouses, which included the Colonel Mustard's pub, was halted briefly by complaints of improper wrecking procedures made to police by neighborhood preservation leaders.

The row is being razed to make way for construction of a building to be owned by GW and leased to the World Bank. The building was tentatively approved by the D.C. Zoning Commission Sept. 8. Construction is scheduled to begin next year.

Members of the Advisory Neighborhood Commission, Don't Tear it Down and the Committee for the Campus complained to the Metropolitan Police that the wrecking was in violation of D.C. razing permits from the row. Members of the groups said the use of a wrecking ball to demolish the buildings violated the D.C. permit, which they claimed said the building should be taken apart "piece-by-piece."

The preservationists also claimed that the permit called for a safety fence around the site of the demolition.

The Federal Wrecking Company, employed by the University for the demolition, had flashing street barricades manned by workers set-up as a safety line.

Upon receiving complaints, Metropolitan Police called a halt to the project and left the site to get an interpretation of the applicable regulations from the Permits Bureau, at the D.C. Office of Economic Development, which is

(see DEMOLITION, p. 2)

Despite Rule, Smoke Still Gets In Your Eyes

Students Say Regulation Isn't Enforced

by Karen Skeirik
Asst. News Editor

Does smoke get in your eyes, your nose and throat, and do the coughs of smokers sitting next to you in classes drown out important parts of lectures? Although there is a University regulation prohibiting smoking in classrooms these are still common occurrences, according to students interviewed.

Student Debbi Katz said that when professors permit it, she will smoke in class but if someone asked her to put out her cigarette she "didn't mind" because smokers "have to be considerate."

All students interviewed agreed that if a professor lights up they are more inclined to smoke. However, all smokers said they did not mind when someone asked them to extinguish their cigarette.

One student said she had several professors

who took class votes to determine whether smoking would be allowed. However another student pointed out that when professors take class votes, many students are reluctant to raise objections.

In September, 1973, the Faculty Senate voted "that smoking be prohibited in regular classrooms but be permitted at the discretion of participants in small seminars, especially those that run beyond one class hour. Further, it shall be the responsibility of both faculty and students to comply with this resolution."

Students who have complaints about professors who themselves smoke or who permit smoking in class, should bring them to Harold F. Bright, Vice President, provost for academic affairs. Bright said he received a

complaint last week from a student with an allergy problem who has two classes in which smoking was permitted. It was the first complaint he had received in the past six months, he said.

Bright said that when he received complaints he calls the dean of the school involved and has the dean inform the professor of the regulation prohibiting smoking. If he knows the professor well, he will call him personally, he said.

GW law Prof. John F. Banzhaf, who is also director of the public interest group, Action on Smoking and Health, said that although GW is "cognizant of the non-smoker" through the smoking regulation prohibiting smoking in classrooms, he said there is "no effective enforcement," and that there could

be "reasonable means of doing so."

Both Student Health Service Director Naomi Schaub and Counseling Center Assistant Director David Celio said their services do not offer programs for persons trying to quit smoking. "There are not enough people who have expressed an interest to present a specific program," Celio said.

Prof. Roland Tanck, who serves as a staff psychologist for the counseling center, said that the center sponsored workshops for persons who wanted to stop smoking seven or eight years ago and that "it might be a good idea to try one (a new program)." Methods used included electrical shock treatment hypnosis, and satiation treatment in which smokers were forced to inhale every eight seconds until they vomited from over-smoking, according to Tanck.

Real Estate Important Source Of Revenue

HOLDINGS, from p.1

that we thought would be commercial, but because of our location, we've been forced to get into the real estate business," Diehl said.

Because of a government regulation, the University is only permitted to buy property within the area bounded by 19th and 24th Streets, and by Pennsylvania Avenue and F Street. "Within this area, we buy real estate whenever it goes on the market," Diehl added.

According to Real Estate Assessment Office records, in addition to University buildings, GW owns more than 20 townhouse apartments.

Buildings owned by GW, but leased out, include the Bur-Bee Chick fast food restaurant at 2006 I St., the building containing the Day Lily Restaurant at 2142 Pennsylvania Ave. and the F Street Club at 1925 F St.

Other buildings include a dry cleaning business at 2008 I St., a law office, several fraternity buildings, the Colonial Parking, Inc. building on 2140 Pennsylvania Ave., and 20 unoccupied lot spaces.

The University also owns the Landmark Building on 1343 H St. which houses the GW Department of Medical and Public Affairs, and private offices. Another GW medical building located at 1337 H St. was recently torn down and replaced by a Colonial Parking lot.

GW President Lloyd H. Elliott's house, located at 2330 Tracy Place, is also owned by the University. It is tax exempt and is assessed at \$164,462. Elliott's house and another property at 14th and H St. is exempt from the regulation that University property be within campus boundaries.

The University does not own the World Bank building, the International Monetary Fund, or Colonial Parking lots, as many people believe, Diehl said. Two GW graduates own the parking lots and decided to name them after the GW Colonials, the University's sports teams' nickname, he said.

The University invests in real estate because it is more profitable than stock and bond investments, according to Diehl.

However, real estate is not the University's only source of revenue. "We have invested in a wide cross-section of American industry," Diehl said, "but our concern has been to invest heavily in equities (property) rather than bonds because of their appreciation value. It has been a better investment, and a place to go for the future. Real estate gives us an edge that other universities don't have," he said.

The University also has to depend on revenues from real estate because the alumni and corporate endowment fund at GW is, according to Diehl, extremely low. "GW ranks in the lower 5 per cent of institutions of our size for amount of endowment," Diehl said. "Last year's endowment fund of \$681,921 would not run the University for two days," he said.

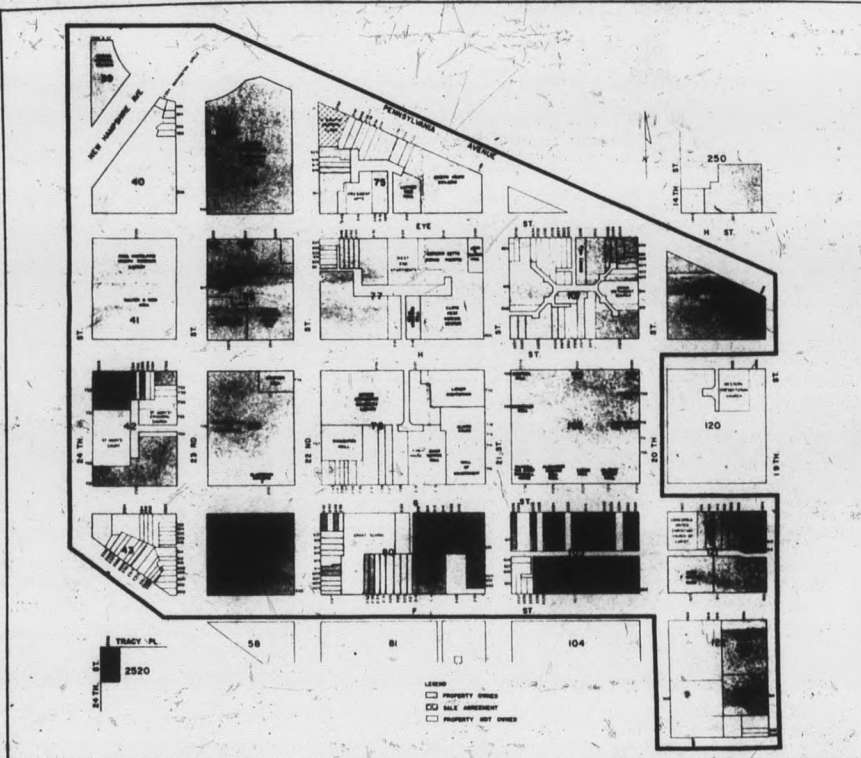
Diehl said more than 60 per cent of GW's endowment is used for purposes other than for operating expenses. The University's real estate holdings are worth the equivalent of an additional \$60 million in endowments, according to Diehl, referring to a 1972 estimate.

Tuition at GW is subsidized in part by the real estate investments. "Seventy per cent of tuition is paid by students, and the other 30 per cent comes from other things, real estate being one of them," Diehl adds.

"To paint a picture of GW as being a big landlord is inaccurate," Diehl says. "We are a significant land owner because of the University buildings, but in terms of other buildings (non-University) we are not that significant. There's been a misunderstanding about our bigness it's just that we have to develop it to achieve its values."

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Ann Webster, director of housing, said all residence halls fall under the



tax exempt status. The dorms do not make any profit. According to Webster, "The money that is made pays the bills."

Webster said the residence halls have not been operating under any

deficit since 1971. However, in addition to residence hall operating costs, they have a \$700,000 a year debt fund which is used to pay back the purchase of the dorms.

Strong Hall was the only dorm

built originally as a dorm, Webster said. Thurston, Francis Scott Key and Mitchell were all hotels and the rest were originally apartment buildings purchased by GW for use as dorms.

G Street Townhouses Razed

DEMOLITION, from p.1

charged with issuance of razing permits.

The officers returned about an hour later saying they had been told by an official of the bureau that it had "no objection" to using heavy equipment on the row as long as adjacent properties were not endangered. The officers also said a safety line constitutes any device which effectively restrains bypassers, according to the Bureau.

Asked if the University had anyone designated to supervise the wrecking operation, Charles E. Diehl, vice president and treasurer said, "No, they're (the wrecking company) the one who do the job" of making sure demolition is in compliance with regulations. "They are not going to risk their license," Diehl said.

Don't Tear It Down member Karen Gordon, a former leader of Committee for the Campus, said although the University complied

with the letter of razing regulations, GW had shown "bad faith" with the District government. She said no notice to District government officials had been given, and the decision of the D.C. Zoning Commission does not become official until the commission's next meeting this Thursday.

Diehl said the idea that the University had acted in bad faith was "a bunch of Ho'omalimali, as the Hawaiians would say. We've had those razing permits for months," he said.

Diehl also claimed that the University had notified the D.C. Zoning Commission that the buildings would be razed Saturday. He said the University had sent out a letter to the body Oct. 6.

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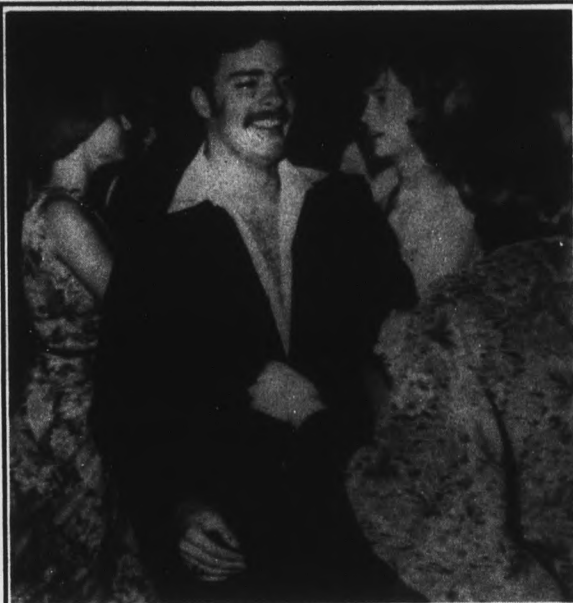
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Salsa Sensational

Students enjoy dancing to Latin and disco music in the Marvin Center Friday at the Salsa Sensation. (photo by Jim Alterman)

Apartment Construction to Begin

A groundbreaking ceremony yesterday officially marked the beginning of construction of the St. Mary's Court elderly housing project. Actually, construction has been under way since late summer and a large ditch is visible at the site on 24th Street between G and H Streets.

St. Mary's Court is intended to be a 140-unit, congregate housing facility for elderly persons of low and moderate income. It is the first such project to be built in the District since the revitalization of section 202 of the Housing Act of 1959, which is providing a loan to cover the estimated \$4.2 million construction cost.

The project represents "human rights actually implemented" through the cooperative efforts of many, Mayor Walter E. Washington said.

Taking part in the project are the Department of Housing and Urban

Development, the Episcopal Diocese of Washington, the District government, St. Mary's Church and GW.

The speakers at the ceremony focused upon the cooperative aspect of the project. Al Miller, deputy under secretary of HUD praised the "spirit of cooperation" and said, "We need to send the message around the country." He said that HUD under the Carter administration is committed to projects such as St. Mary's Court and added that he will be attending more groundbreakings for similar projects.

A unique feature of the project is the in-house health, legal, and medical service. The GW gerontology program will be providing the service through the appropriate schools of the University, and the in-house space will be provided by the Diocese.

The project is slated for completion in early 1979. The site, which is owned by the District Government,

is not new to public housing. The original St. Mary's Court was torn down in 1972, and the land was leased to GW for parking space until this summer.

Other persons taking part in the ceremony included Rt. Rev. John T. Walker, Episcopal Bishop of Washington; Berkeley G. Burrell, president of St. Mary's Court; Charles E. Diehl, GW vice president and treasurer; Dr. L. Thomas Bowles, dean for academic affairs of the GW Medical Center; and Rev. John E. Wilbur, the rector of St. Mary's Church. About 300 persons attended.

—Steve Komarow

Record Shop Plans OK'd

Plans for the organization of a record shop located in and run by the Marvin Center were completed Friday by the Governing Board.

The record shop was proposed last spring when \$75,000 was made available for use in Marvin Center facilities due to a \$219,000 surplus in the Center's funding accumulated when utility expenses were unexpectedly low two years ago. Board members allocated \$10,000 for a record cooperative and \$10,000 for a food cooperative to be set up in the Center.

Construction of the record shop may begin in Dec., according to Building Service Committee chairperson Tom Quinn. Action on the proposed food cooperative has been postponed indefinitely, since "chances for successful operation would be greater with one store initially," according to the committee's report.

The record shop will need to sell approximately 618 albums per week in order to meet expenses, Quinn said. Records will be purchased from distributors at a wholesale

price of \$3.50 and sold at a retail price of \$3.95, according to Quinn.

The shop will not be run as a cooperative, in which all profits are reinvested into the shop. Instead, the board voted 9-1-0 to make the shop "an integral part of Marvin Center services, operated by the Marvin Center staff, ... with budget control handled consistent with other services of the Center."

Some members of the board expressed concern that the shop would never be able to make a profit. Finance committee chairperson Jon Fraade said initial losses should be expected, just as they are

at the start of any business enterprise.

However, Fraade predicted the shop could cover its expenses, "with a chance of profit" in the future. Any profits made in the future would first be used to re-pay the Center for any deficits incurred by the shop which were covered by the Center, before any reinvestment would be made, according to Fraade.

The board's plans will be presented to William P. Smith, vice president of student affairs for his approval today.

—Wayne Countryman

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New Courses, More Hours Discussed

The Joint Committee of Faculty and Students discussed an extension of library hours and procedures for suggesting new courses at its first meeting of the semester Friday.

Committee member Steven Cesare proposed that the library be kept open two additional hours Sunday mornings and member Patrick McKenna proposed that it remain open around the clock during reading week.

According to Cesaro, the librarians seem to have no objection to keeping the facility open except that there might be problems getting staff people to work. The motions were tabled until the committee received a formal statement from the library.

The committee also discussed a GW Student Association (GWUSA) request that the committee take an active role in GWUSA's attempts to introduce student feedback into procedures for suggesting new courses.

GW already has in every school advisory committees composed of faculty and students which suggest new courses to the departments. Some members of the committee said they were wary about intruding into an existing process.

The committee decided to accept GWUSA's report and send it to the advisory councils with a recommendation that it be distributed to the various departments.

The committee also elected Alan Kaplan, the only returning student member, as student co-chairperson.

-Maryann Haggerty

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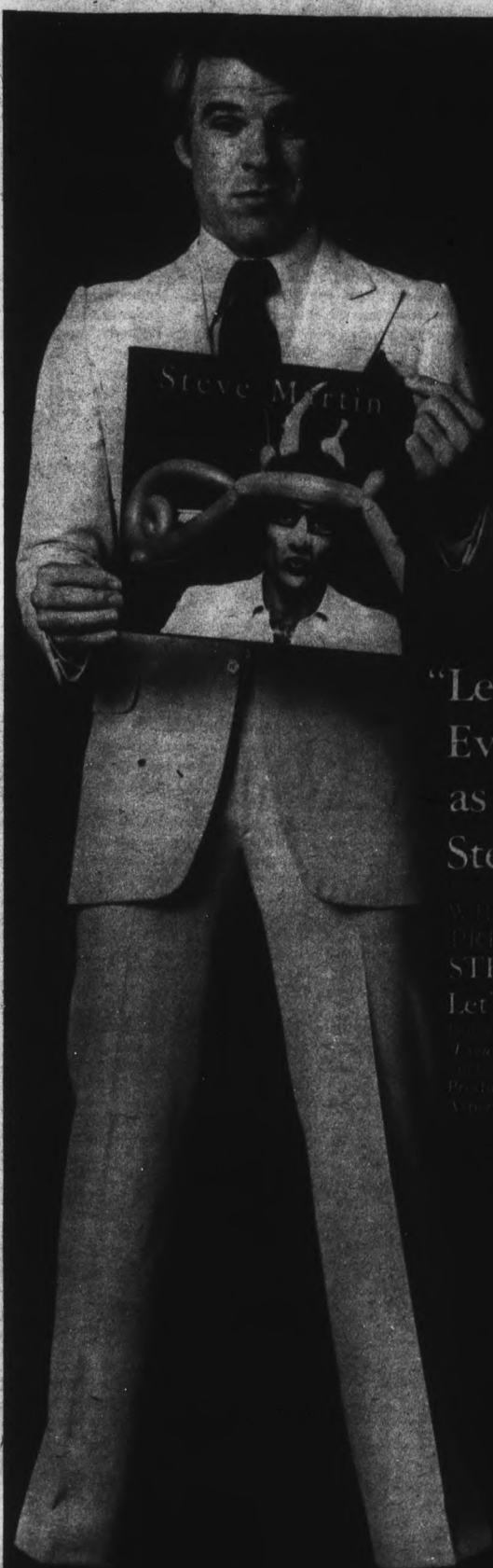
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- OCT. 29 Tucson, Arizona
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- NOV. 2 Davenport, Iowa
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- NOV. 3 Hattiesburg, Mississippi
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- NOV. 4 Champaign, Illinois
University of Illinois
- NOV. 5 Omaha, Nebraska
Orpheum Theatre
- NOV. 6 St. Louis, Missouri
Eiel Opera House
- NOV. 7 Ames, Iowa
Iowa State University
- NOV. 9 Indianapolis, Indiana
Clowes Hall
- NOV. 10 Madison, Wisconsin
Dane County Coliseum
- NOV. 11 Minneapolis, Minnesota
Northrop Auditorium
- NOV. 12 Boulder, Colorado
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Opry House
- NOV. 16 Peoria, Illinois
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Entertainment Comes When 'Anything Goes'

by Brian-Seth Hurst

Combine good food with great entertainment and *Anything Goes* at the Harlequin Dinner Theater. Cole Porter's Thirties classic which includes such hits as "You're the Top," "I Get A Kick Out of You," "It's Delovely," and the title song "Anything Goes" is now being performed through Nov. 27, by a spirited cast that proves professional theater can be found at the dinner theater level.

This good old fashioned ship-board musical brings to mind any Fred Astaire and Ginger Rogers movie. Boy meets girl, boy falls in love, boy goes thru ordeals, and yes—boy gets girl in the end. Of course in between all this is romping and rollicking good clean fun, subtle innuendos, great songs, and production numbers that pop out of nowhere. In short, it's everything a good musical should be, and more.

The characters of the show are indeed "characters"—Reno Sweeney, a bouncing evangelist turned showgirl and her four gorgeous angels—Purity, Chastity, Charity and Virtue, each with their own idea of how to save souls, especially those the male persuasion.

They are all old friends of Billy Crocker, a stockbroker's right-hand man who comes on board ship to see his boss off and just happens to bump into the girl he loves, Hope Harcourt. He only knew her for 12 hours in the back of N.Y.C. taxi, but it was love at the first tick of the meter. Unfortunately, Hope is sailing for England with her mother



The cast throws themselves into the "Blow Gabriel Blow" number in this scene from the Harlequin Dinner Theater's production of *Anything Goes*. The Harlequin manages to combine good food with the good

class ticket of Public Enemy No. 1, who has missed the boat. To avoid being caught and to see Hope, Billy disguises himself as a sailor, an old woman, a count, and a Chinaman. All Billy's friends are eager to help him win Hope.

A good script gives a laugh a minute but credit really must go to artistic director, Dallet Norris for some imaginative staging, and to choreographer, George Ratliff, who also plays Billy Crocker. The tap

entertainment of this Thirties Cole Porter classic which includes such hits as "I Get A Kick Out of You," "It's Delovely," and, of course "Anything Goes."

and production numbers really capture that musical style of the Thirties. Showstoppers include "The Heaven Hop," "Blow Gabriel Blow," and "Anything Goes" in which precision tap dancing captivates the audience.

The director should also be commended on a fine job of casting. Pamela Bierly is a name to remember. In the highly stylized role of Reno she combines acting and dancing with a strong quality voice

that would make Gabriel himself put down his horn to listen.

Buddy, Piccolino, as Moonface Martin desperately trying to move up to Public Enemy No. 1 from 13, gets the main comedy honors. He creates a highly lovable gangster. Uniformly the cast is exceptionally polished and entertaining.

The sets by James Sigelio are colorful and mobile, and the costumes by Steven B. Feldman walk right out of 1934, full of sheen and color.

The Harlequin is a dinner theater so two performances are to be considered. Chefs Douglas Russo and Jean-Marie Aristal produce a delicious buffet starring four entrees and bevy of fresh vegetables, supported by a talented salad bar and an exciting dessert. The atmosphere is charming as you chat with other members of the audience over dinner. It provides a great chance for musical comedy buffs to meet and quiz each other.

The cast of the show do double duty as they act as the waiters and waitresses. It is an especially nice touch when they appear at intermission in costume to chat and serve the customers. It should be remembered that the gratuities are their primary source of income.

The Harlequin in Rockville has succeeded in maintaining its reputation for providing good food, and entertaining theater. Be sure to see traditional musical theater at its best. Catch *Anything Goes* before it's gone.

Ronstadt's Sweet 'Dreams'

by Wayne Countryman

Linda Ronstadt has been acclaimed by many as the leading female vocalist of the day. Her latest album, *Simple Dreams*, could only enhance that reputation.

A large measure of Ronstadt's recent success is due to the variety of styles her voice can handle. In *Simple Dreams*, producer Peter Asher allows her voice to dominate the album, as he has in the three previous albums he has produced for her.

It was following the release of the first of these albums, *Heart Like A Wheel*, in 1975, that Ronstadt emerged as a major star of the industry. She has always had a loyal following since her start in the mid-sixties as lead singer of the Stone Poneys (remember "Different

Drum"?), known chiefly for her blending of folk, country and rock music, but it took the critical and commercial success of *Heart Like A Wheel* to establish her as a superstar.

Producer-manager Asher's influence on Ronstadt has been apparent in both her recordings and her live performances. On stage she radiates a presence and maturity she lacked until recently. No longer does she need to scream to be heard above her band. Nor does she have to tour continually in an effort to make a name for herself. She has arrived, and the public is showing it with SRO concerts and platinum albums.

"For the first time, Linda feels more in control of her career," according to Asher. "Before, she always felt that events were rushing

her along," he said.

Peter was the first person willing to work with me as "an equal," Ronstadt said. "I didn't have to fight for my ideas."

During the past ten years Ronstadt has recorded songs by such luminaries as Bob Dylan, Jackson Browne and Neil Young. Selection of material has always been one of her strong points. The first song on *Simple Dreams* is an old Buddy Holly hit, "It's So Easy," which captures Holly's good-time spirit as well as her hit version of his "That'll Be the Day" did several years ago.

Another rocker revived from the past and now receiving much airplay is this album's version of Roy Orbison's "Blue Bayou." Ronstadt gives the song a touch of passion even Orbison couldn't muster.

Ronstadt's treatment of the Rolling Stones' rollicking "Tumbling Dice" is more than just a good cover of a recent hit. She gives the song a perspective Jagger never did, with a clear delivery of the lyrics to boot. Slide guitarist Waddy Wachtel's solo and tasteful backup playing strengthen this effort.

Two lively, if not bizarre, Warren Zevon songs show Ronstadt's eagerness to try almost anything. Somehow, the lyrics of one of them, ("And I'm all strung out on heroin on the outskirts of town"), seems contrived coming from her. At least she tries, however.

In the past Ronstadt's back-up bands often drowned out her singing on songs such as these. Her present band, which is talented if not well-known, is tight and properly restrained as a band should be when playing behind a talent with good material.

Several other numbers are arranged with a bare minimum of



Linda Ronstadt's latest album for Asylum Records, *Simple Dreams*, is a strong vehicle for the performer's versatile voice. The album also features a talented and tight backup band which complements the strong material.

back-up music. Eric Kaz's "Sorrow Lives Here" features Ronstadt's plaintive vocal with Don Grolnick on piano as her lone accompanist. No cooing back-up vocals, no overlaid violins, just Linda and the piano. Simple, and most effective.

Ronstadt includes two traditional tunes, "I Never Will Marry," and "Old Paint." She arranges and plays acoustic guitar on both. Though these songs do not have commercial potential, they do demonstrate that she can still do

country and western music. Indeed, Dolly Parton sings an excellent harmony vocal on "I Never Will Marry." Mike Audridge's dobro accompaniment on both completes Ronstadt's thoughtful excursion beyond the AM radio charts.

While this album does not offer any of the profound, relevant lyrics demanded by some, at least it does not have the pretentiousness of many recent albums. This album is intended for pleasure, and it delivers.



Cheap Trick's second album, *In Color*, (Columbia) is about as close as any group has come to capturing the sound and the charm of the Beatles. The group has cut out the heavy metal and the results for the most part are stunning.

Cheap Trick Is Working

by Mark Potts

The Beatles are alive, well, and calling themselves Cheap Trick.

Well, not really. But Cheap Trick's second album, *In Color* (Columbia), is about as close as anyone's come to capturing both the sound and the charm of the Fab Four since Badfinger collapsed.

Cheap Trick's first, self-titled, album showed none of this promise. It sounded more like Aerosmith, waves of heavy metal roaring over some decent melodies.

But this time, Cheap Trick has cut out the noise and concentrated on the finer points, and the results are, for the most part, stunning.

The key is some nifty harmonies, which lighten the sound considerably, not unlike what Boston did in its debut album.

"Southern Girls," for example, takes a Beach Boys theme and Beach Boys vocals and merges them with some tough instrumental work for a tight sound which is pleasing. The overall effect is not unlike the Beatles' "Birthday" or "Back in the U.S.S.R.": listenable heavy metal.

In fact, they lift directly from the Beatles for the first few bars of "Come On, Come On," copping the introduction from "You Won't See Me." This is then melded onto a Buddy Holly-like verse and a chorus that sounds like Slade, and the result of all this borrowing is incredibly unique and effective.

Cheap Trick seems to have no shame about occasionally borrowing from other sounds, and at least their taste is close to impeccable and the result is somewhat different from the original material.

And when they take off on their own, what happens is just as good. "So Good To See You" has a Beach Boys influence, but lead vocalist Robin Zander's versatile voice takes on a sound all its own, and it is dynamite. Zander has the potential to be one of the real greats, and Cheap Trick gives him the opportunity for experimentation.

Instrumentally, Cheap Trick also is not afraid to experiment. Although solos are kept to a minimum, there are frequent sparks of originality, particularly in the rockabilly of "I Want You To Want Me."

The album is not without its flaws, however. There are a couple of tunes which fall back into the heavy metal pattern with little to distinguish them from the rest of the noise being produced today.

But when the songs work, which is a majority of the time, they are just delightful. Cheap Trick's live show has been garnering favorable reviews, perhaps helped by the fact that two members of the group look like the Bowery Boys on acid. Whether or not they are ever successful commercially, Cheap Trick has succeeded in capturing some of the charm and magic which seems to have disappeared from music in the past few years.

Dust To Dust, Ash To Trash

by Anne Krueger

Hold the presses! *Front Page News* (MCA), Wishbone Ash's latest release, is one of the worst debacles to hit rock in recent years.

Front Page News is Wishbone Ash's ninth album, and it shows. The songs are trite, redundant, and just not the way rock n'roll should be. The group is obviously worn out.

Granted, they have had their problems throughout the years. Formed in England in 1966, the group had their first American album released in 1970 using twin guitars, which grew to be Wishbone Ash's trademark. But in 1974, Ted Turner, one-half of the twin guitars, left the group and was replaced by Laurie Wisefield.

The members of Wishbone Ash grew frustrated and disillusioned

with their constant touring (think how the audience felt). They produced a few more albums, moving from MCA to Atlantic, then returning to MCA with *Front Page News*.

There's no bounce to Wishbone Ash. The music is similar to Boston or Aerosmith, but it lacks the life those groups possess. The singing sounds like the group is about to fall asleep, and it has that same effect on the listener.

The songs that sound like they are trying to display a deep emotion, such as "The Day I Found Your Love," are pitiful; the songs that try to sound eerie, such as "Surface to Air," sound instead like whining. The rest of the songs are merely mundane.

Don't get me wrong—the album isn't all bad. Some songs are even

mediocre. "Front Page News" isn't going to make any Top 40 charts, but it does have an interesting rhythm guitar section and you can hear the lyrics above the music.

"714" is by far the best song on the album—it's almost good. Totally an instrumental, it's a clear departure from the usual Wishbone Ash trash. Slow, smooth and melodic, it almost sounds classical, right down to the violins. The group should forget singing and play more stuff like this.

Maybe the group knows that they're bad. In "Diamond Jack," a typically dull song, they sing, "I cannot justify the way that I play." Ain't it the truth. "Diamond Jack" is an unjustifiable song. It has no direction—we feel like Wishbone



Wishbone Ash's latest release for MCA, *Front Page News*, is a trite, redundant mixture. The group had gone from the MCA label to Atlantic Records but *Front Page News* signals a return to their old company.

Ash is letting the song wander on until they finish up the allotted time and then they'll fade out on us. And that's exactly what they do.

Any liveliness that Wishbone Ash

may have had when they began has left them. When President Carter talks about an energy crisis, he must have just finished listening to a Wishbone Ash album.

Chapin's Top Banana

by Martin Silverman

Harry Chapin played a benefit concert for World Hunger at Georgetown University Friday night. A couple of thousand of his friends were invited, and they all came. And how they came...from all over, to hear him sing the songs that made America, and Harry Chapin, famous.

For two and a half hours some of us listened and some sang along, while others clapped their hands and stamped their feet in time to the music.

The audience was jammed too tightly together, the air was cold and the building began to vibrate as the sound grew. It was like being in a stereophonic sardine can in, sense-around during January. Still, these inconveniences seemed to matter little, if at all. Everyone seemed content to just enjoy the music and get rowdy.

The audience sang in three part harmony as the "cheap seats" tried desperately to outsing the rest of the hall. Chapin took the crowd on a musical ride on a Greyhound bus that went nowhere and guided them through a montage of musical adventures which are uniquely his.

He sang to the audience about a

baritone "Martin Tanner," and they cried. He sang about his "six string orchestra," and they laughed. And he sang about, you guessed it, "thirty thousand pounds bananas," and they rose from their seats and cheered.

Before the lights came on, he labeled the entire crowd the "Washington Memorial Choir" and applauded them as an audience. As they returned his applause, he raised

his right hand in the air and screamed, "I love you Washington."

It was hard to figure out who had enjoyed the concert more, the audience or the performer.

What do you call a concert where a man sits on stage and sings a song that he has written about thirty thousand pounds of bananas and a whole lot more? The answer is simple. You call it a lot of fun if the performer is Harry Chapin.



Harry Chapin performed a benefit concert for World Hunger at Georgetown University Friday night. In usual style, Chapin had the audience singing, laughing, crying, clapping, stamping their feet and having a good time. (photo by Martin Silverman)



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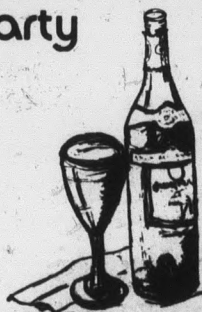
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Oct. 14 & 15

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"CAMPUS HIGHLIGHTS" is printed every Monday to cover activities for the week. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free but Student Activities reserves the right to edit and/or abridge all items for matters of style and consistency.

ARTS & ENTERTAINMENT

10/10: ISRAELI FOLK DANCING, 8 p.m., Marvin Center ballroom. Sponsored by Hillel.

10/11: Free prose and poetry reading with Susan Shreve, 8 p.m., Almyr/Louise Lounge.

10/11: International Folkdancing, 8:30-11 p.m., Marvin Center ballroom. Free with student I.D., \$1.25 general. Sponsored by GW Folkdancers.

10/13-15, 20-22: The George Washington University Theatre presents THE IMPORTANCE OF BEING EARNEST, 8 p.m., Marvin Center theatre. \$2 for students; \$4 general.

10/14: ALL ABOUT EVE will be shown at 7:30 & 10:15 p.m., Marvin Center ballroom. Free with student I.D. Sponsored by Program Board.

10/14-15: Murray Louis Dance Company performs, 8 p.m., Lianer Auditorium. Call 393-4433 for information.

10/15: THE FRONT will be shown at 7:45 & 10 p.m., Marvin Center ballroom. 50 cents admission. Sponsored by Program Board.

10/16: Danny Moore, tenor, in a recital, 3 p.m., Marvin Center theatre. Free. Sponsored by the Music Department.

10/16: Turkish Folkdance classes and practice, 6-9 p.m., Marvin Center ballroom. Sponsored by Washington Turkish Student Alliance.

thru 10/29: PHOTOGRAPHICA OF THE 19TH CENTURY exhibition, Main Library, 1st floor.

SOCIALS/COFFEEHOURS

10/12: GAY PEOPLES ALLIANCE of GW sponsors a coffeehouse, 8-12 midnight, Marvin Center 5th floor lounge. Co-sponsored by Program Board.

10/13: DISCO IN THE RAT WITH WRGW, 8:30 p.m., 50 cents admission, Marvin Center Rathskeller. Sponsored by Program Board.

10/14: LIVE JAZZ! 9 p.m.-1 a.m., Marvin Center Rathskeller, 50 cents admission. Sponsored by the Program Board.

SPEAKERS/DEBATES

10/12: Dr. Colin Turnbull, visiting Professor of Anthropology, presents an illustrated slide lecture on his project in Africa, 6 p.m., Lianer Hall 603. Sponsored by the Sociology Department.

campus highlights

10/12: Democratic Forum challenges The Young Americans for Freedom to a debate on the PANAMA CANAL TREATY, 8:30 p.m., Marvin Center 406.

10/13: Dr. Joseph Tropes, Sociology Department, speaks on CURRENT SOCIAL ISSUES, 4:30 p.m., 2129 G Street. Sponsored by the International Students Society.

MEETINGS

10/10: THE GWUSA STUDENT ACTIVITIES COMMITTEE meets, 5 p.m., Marvin Center 424.

10/10: THE PRE-LAW SOCIETY meets, 8:30 p.m., Marvin Center 406.

10/10: RATPAC meets, 7:30 p.m., Marvin Center 5th floor lounge.

10/10: THE WRGW NEWS DEPARTMENT meets, 8:30 p.m., Studio D, Lianer Auditorium. All news personnel encouraged to attend; also open to those interested in the News Department as broadcaster, reporter or producer.

10/11: Anyone practicing the transcendental meditation technique is invited to attend a SIMS meeting, 12 noon-1 p.m., Marvin Center 416.

10/11: GAY PEOPLES ALLIANCE of GW sponsors a Gay Men's Growth Group, 7-10 p.m., Marvin Center 406.

10/11: GWUSA'S RULES COMMITTEE meets, 8:30 p.m., Marvin Center 416. All applicants for Senate vacancies must attend for interview.

10/11: THE FINANCE COMMITTEE OF THE MARVIN CENTER GOVERNING BOARD meets, 11:30 a.m.-1 p.m., Governing Board Office, Marvin Center, 2nd floor.

10/11: PI SIGMA ALPHA, the Political Science Honor Society, holds its first organizational meeting, 7 p.m., Marvin Center 406. Members urged to attend; elections will be held.

10/13: THE DOMESTIC AFFAIRS COMMITTEE OF THE DEMOCRATIC FORUM meets, 7 p.m., Governing Board Office, Marvin Center, 2nd floor.

10/13: AIESEC meeting/workshop, 8 p.m., Marvin Center 404.

10/16: GWUSA'S SENATE COMMITTEE meets, 2 p.m., Marvin Center 413.

10/16: COLLEGE STUDENTS IN BROADCASTING meets, 9-10 p.m., Marvin Center 415. Elections will be held.

JOBS & CAREERS

The Fellowship Information Center, 2025 H Street, 676-6217 sponsors recruiter interviews: (Sign up at Center)

10/13: WASHINGTON UNIVERSITY IN ST. LOUIS, MISSOURI, GSAS, LAW, SOCIAL WORK, etc.—10 a.m.-12 noon, Marvin Center 407.

10/14: UNIVERSITY OF PENNSYLVANIA, WHARTON BUSINESS SCHOOL—9 a.m.-12 noon, Marvin Center 407.

10/14: DARTMOUTH COLLEGE, AMOS TUCK BUSINESS SCHOOL, 9 a.m.-3 p.m., Marvin Center 416.

10/10: THE GOLDEN GATE UNIVERSITY LAW SCHOOL will be at American University, 2-4 p.m. Call Diana Coleman, 686-2067 for appointment.

The Graduate Management Admission Test date is November 5th, registration deadline is October 14. Application forms and booklets are available at the Center.

The Career Services Office, 2033 G Street, 676-6495 sponsors the following programs:

WORKSHOPS

10/13: VIDEO-TAPE INTERVIEWS, 12 noon-2 p.m., Marvin Center 401.

10/13-14: FOREIGN SERVICE OFFICER, briefing by State Department representative on selection process, 6 p.m., Marvin Center 402 (10/14, Marvin Center 410)

RECRUITERS (Sign up in advance)

10/18: U.S. NAVY, PEOPLES LIFE INSURANCE CO.

10/19: FIDELITY UNION LIFE INSURANCE CO.

THE NATIONAL SECURITY AGENCY IS LOOKING FOR GRADUATES WITH MATH AND LINGUISTIC BACKGROUNDS. APPLICATIONS DUE NOVEMBER 5th FOR TEST ON NOVEMBER 19th. CALL CAREER SERVICES FOR DETAILS.

Master's candidates in the School of Public and International Affairs (SPIA) who will be taking their comprehensive examinations this Fall (November 11-12) may pick up applications in the SPIA Office, 2033 H Street and return them no later than October 19th.

RELIGIOUS & MEDITATIVE ACTIVITIES

10/11: EASTERN ORTHODOX CLUB meets 12 noon, Marvin Center 1st floor cafeteria, H Street side.

10/12: CHRISTIAN FELLOWSHIP AT GWU meets 7:30 p.m., Marvin Center 426.

10/16: BAHAI CLUB OF GW meets 6:30-8:30 p.m., Marvin Center 413.

SPORTS, HOBBIES & RECREATION

Men's Athletics:

SOCCER

10/12: Georgetown, away

10/15: Alabama A & M, home, 3 p.m.

TENNIS

10/12: American University, Hains Point, 2 p.m.

GOLF

10/14: Georgetown, away

Women's Athletics:

TENNIS

10/10: Catholic, away, 3 p.m.

10/11: Johns Hopkins, away, 3 p.m.

10/14-15: Garfinkel Tennis Life Tournament, College Park, Md.

VOLLEYBALL

10/10: Towson State, home, 7 p.m.

10/13: Liberty Baptist, Maryland-Baltimore, Co.,

10/10: Women's Basketball team begins practicing,

4-5 p.m. Walk-ons are welcome.

10/13: A free squash clinic will be held from 2:30-4

10/15: Women are invited to a Weight Training/Jog-

ging Clinic, 10-12 noon, Smith Center.

Marina's Spa meets every Tues., Thurs. & Frid., Smith

Center 303.

Women's Swim Team practices 6:30-8:30 a.m.; 3:30-5

p.m. Any interested swimmers are encouraged to

come.

ANNOUNCEMENTS

10/11: OMICRON DELTA KAPPA, THE NATIONAL LEADERSHIP HONOR SOCIETY AT GW is currently seeking new members. Applications are available at the Marvin Center Information Desk and the Student Activities Office, Marvin Center 425/427. Open to juniors, seniors and graduate students with at least a 3.0 GPA.

10/14: THE CIVIL ENGINEER'S SOCIETY OF GW sponsors a "Tour of Metro Construction", 2:45-7 p.m. Tour starts at Metro Building, 600 5th Street, N.W. Those interested should wear pants and sneakers; bring 40 cents.

SENIOR PICTURES for the 1978 CHERRY TREE will be taken from October 17-21. Call 676-6128 for appointment.

Students interested in living, working or studying in Israel; spending winter break in Israel and touring the land on a two or three week seminar, should contact Bob King, Student Center 417, 676-7574, 357-6224.

D.C. Ping's Women's Health Project needs volunteers. Call Linda at 676-7388.

Lisner Auditorium Not Lucrative for GW

by Melanie Bigelow
Hatchet Staff Writer

"People come in and think this must be a gold mine to the University" Lisner Auditorium manager Francis J. Early said. But according to Early, the auditorium is not a large money-maker.

Any GW group which wishes to use the auditorium for an activity which warrants that large a space has first priority in use of the facility. These groups are charged a fee only if their event is held after working hours—Monday through Friday 8 a.m. to 6 p.m.—and then only for the cost of keeping a minimal staff on hand, Early said.

Early said he meets with representatives of the GW music, dance and drama departments during late October and early November of each year. At that time, the departments can reserve auditorium dates for the following school year. The Program Board usually is not able to plan that far ahead, since they do not have the power to act for the next year's board, Early said.

After booking these advance dates for University groups, Early

and Assistant to the Manager Sylvia Kohn will accept bookings from outside groups. Usually, according to Early, classical groups like the Washington Performing Arts Society are able to make reservations a year in advance.

All outside groups pay a flat rental fee of \$900 for the use of Lisner for one evening. For longer bookings, the rate per night is reduced. After advance reservations are completed, bookings are made on a first come, first serve basis.

Use of Lisner by various University groups is financed with the income made from its use by outside groups. Thus, while the auditorium takes in about \$100,000 per year, the money is used to cover staff and building expenses of GW groups using the auditorium, Kohn said. "The outside income covers the cost of University classes, radio

station WRGW, Studio A (which is used for debating and theater rehearsals), the offices of the Speech Department and the Dimock Gallery," Kohn said.

Lisner Auditorium, which opened in 1946, was a joint gift from Abram Lisner, a local department store owner, and the George Washington Memorial Association. It was designed to be a cultural center for the benefit of both the University and community, according to Early.

For many years, Lisner "was very vital to the cultural life of the community because there was nothing in the way of a concert hall

except for Lisner and Constitution Hall," Early said.

For two or three years immediately following the opening of the Kennedy Center, Lisner suffered from the competition and did not make a profit, Early said. But, according to Early, "as the novelty wore off, it was discovered that Lisner Auditorium was better than the Kennedy Center for some things." For instance, Lisner is known nationally as the best auditorium in Washington for modern dance, Kohn said.

Custodian O.D. Sligh has worked in Lisner for 25 years. "I used to

take care of it by myself," he said. "Sometimes I worked all night."

Sligh recalled a time in the Forties when Ingrid Bergman was starring in "Joan of Lorraine" at Lisner. The star insisted that a bathroom be installed for her near the stage. It was, and still is known as "the Ingrid Bergman Toilet," according to Sligh.

Early said he believes Lisner is often overlooked and forgotten by the University community, although it is "a cultural, social and educational asset to the community." "Students look to get off campus on the weekends," he said.

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The Massachusetts Institute of Technology is now offering a Master of Science Program in Technology and Policy. This program is designed for persons wanting to participate in leading the development, use and control of technology and its products. Students apply systems approaches to such problems as the control of automotive emissions, energy conservation policy, the use of automation in manufacturing, and the life-cycle design of goods. The program may be particularly appropriate for professionals with practical experience. For information write to

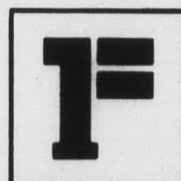
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Editorials

Right to Breathe

Despite an increasing number of regulations favoring the non-smoker, he still must often breathe polluted air and be asphyxiated with smoke.

When the victim is unable to move away to cleaner air, it is unbearable. This often occurs when a non-smoker finds he has sat next to a smoker in class, and realizes he will be trapped for an hour or more while fumes assault his lungs. So it is inexcusable that the no-smoking rule is not enforced more vigorously at GW.

Many professors treat the rule lightly, at times flagrantly disregarding it when they light up in class. It is difficult for a student bothered by smoke to request that a cigarette be put out after a majority of the class has voted to allow smoking. It is near impossible when the professor is smoking. What kind of an example is this setting for the students?

GW should also consider following the lead of several municipal governments and extend the smoking bans to other areas besides the classroom. This especially pertains to the cafeterias and the Rathskeller, where an innocent victim quickly loses his appetite after being overcome by cigarette fumes. Perhaps the University could set up sections for smokers and non-smokers, allowing the smokers to puff in peace, and letting the non-smokers have clean air.

Non-smokers are one of the newest minorities claiming their basic rights. The right they demand should be enforced stringently—the right to breathe.

Painful Progress

The demolition of the townhouses on the 1900 block of G Street is a necessary but sad event. It is necessary to make room for the World Bank annex, which will through rent paid to the University help prevent greater tuition increases for future GW students. But it is sad to see one of the last vestiges of an earlier Washington era be reduced to rubble.

The townhouses were victims in a compromise ironed out by the D.C. Zoning Commission which allows the historic F Street Club to remain at its original site, and preserves the Lenthall townhouses, although moving them to another site. Only the G Street row will be demolished.

True, the row's historical significance is not as great as the other buildings. But the quaintness of the buildings lent a certain charm to the GW campus which will certainly be destroyed with the construction of a modern 130-foot tall office building. Only nostalgic memories will be left in a few years for those who strolled past the elegant townhouses.

It cannot be denied that the proposed World Bank building is necessary for GW. However, sometimes watching "progress" is a little painful.

HATCHET

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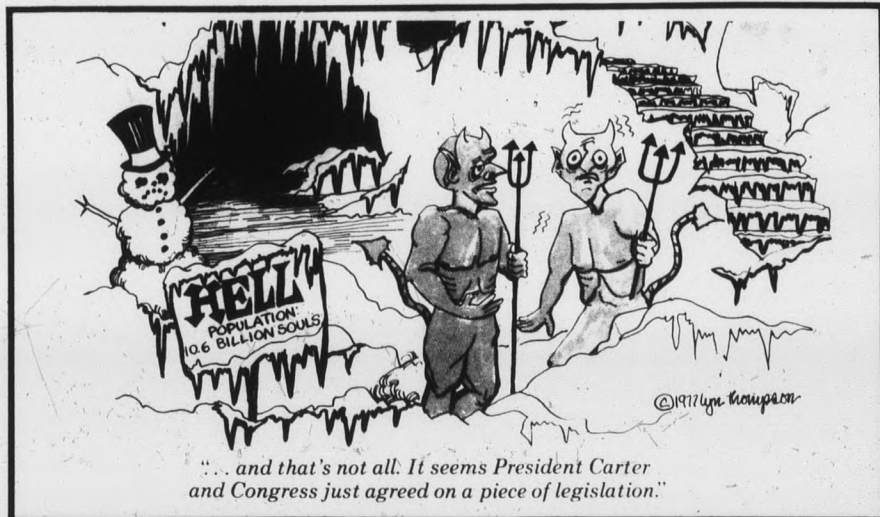
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"...and that's not all. It seems President Carter and Congress just agreed on a piece of legislation."

Reza F. Nonadjer

Human Rights For Iranians

Recently, many speeches, lectures and articles have been delivered and written about human rights. The U.S. government in particular has tried to portray itself as a persistent defender of human rights. If we compare what the U.S. "defense" by the U.S. government and its allies of human rights is nothing else but a tactical maneuver.

The U.S. government "forgets" that human rights are violated not only in the Soviet Union and in the eastern European countries. The Carter administration, while talking about human rights, consistently supports fascist regimes, because such regimes protect the interests of the U.S. monopolies. One of these regimes is the fascist Shah regime whose crimes and treacheries are a notorious example in the history of mankind. This regime was restored to power in 1953.

The Shah-regime has been supplied by the U.S. government with billions of dollars worth of arms to be used against the people of Iran and the Persian Gulf region. Thousands of U.S. military advisors and instructors are working in the Shah's army. Until a few months ago, the former director of the CIA, Richard Helms, was working as the ambassador of the U.S. in Teheran, and acting as the advisor to the Shah's regime. He has newly been replaced by another, William Sullivan, well known for actions in Southeast Asia. The torturers of the Shah's dreaded secret police, SAVAK, are largely trained in the U.S., and American torture specialists have key positions in SAVAK. Germany, England, the Soviet Union, France, and other countries along with the United States, support and strengthen this criminal regime.

Today it is clear to everyone that the Shah-regime cannot survive even for one day without foreign countries' support and aid.

The execution and murder of the 240 patriots during the last 19 months; the existence of more than 100,000

political prisoners who include students, workers, peasants, progressive clergymen, teachers and businessmen, etc.; the continuous torture of the political prisoners which has led to the death of many of them during the past years (Jazani, Rezaee, Saidi, Nikdavuodi, etc.)—all are proof of the crimes of this regime. These more than 100,000 political prisoners, the best sons and daughters of the Iranian people, according to our information, are being tortured continuously at the present time.

Today, very few international democratic and philanthropic organizations can be found to whom the crimes of the Shah-regime against the people of Iran are unknown. All these organizations have raised their objections to the brutal violations of human rights by the fascist Shah-regime. Although these facts are clear to everyone, the U.S. government and its allies are not concerned about these facts. Any time the question of human rights is raised, they ignore the human rights situation in Iran, and the reasons for such disregard are clear to us.

We believe that at the present time, since there are so many concerned voices for human rights, we will be able to save the lives of many of our Iranian patriots with the support of the concerned people of the world.

The Confederation of Iranian Students—National Union (CISNU) intends to carry on an extensive campaign in the European countries and also in the United States during the time of the "European Security Summit Conference" in Belgrade in order to expose the reign of terror and fascism caused by the regime of the Shah in Iran.

The main demands that we put forward at this time are stopping the torture in Iran, freeing the 100,000 political prisoners in Iran, and stopping the execution and murder in Iran.

Reza Nonadjer is the Secretary of the Confederation of Iranian Students (National Union).

Letter to the Editor

Lower Standards, Not Lower Values

In a few days the Supreme Court will review the case of Allan Bakke vs. the University of California at Davis Medical School. The major concern is to determine whether preferential treatment for minorities is causing reverse discrimination and deterioration of the educational system.

I must agree with Darrell Thacher (*Hatchet*, Sept. 29). Admissions standards exist to turn away individuals who will not be able to meet the demands of any type of higher learning institution. However, for anyone to narrowly associate lowered admissions standards with the deterioration of values and of education is absurd.

The admissions standards are not usually lowered; the admissions

officer uses different criteria for permitting an individual entry into a specific program. More emphasis is placed on measurement tools used by the admissions officer such as hobbies, geographic location, leadership characteristics, letters of reference, accomplishments, test scores, and grades.

One important factor that the admissions officer reviews, but is often ignored by outsiders, is the student's potential. In several cases, the test score and grades are used as a measure of the student's growth and possible survival in a program.

Is there deterioration of values and of education when an individual is admitted under this criterion? Certainly not! The student will have been admitted into an excellent, highly established institution with strict requirements and superb faculty. Being of such a high caliber,

the school would demand everyone, regardless of sex, race, creed or color, to fulfill the necessary requirements in order to obtain an degree.

Therefore one need not be concerned with trusting his health to "ill-trained, fumbling medics" as opposed to "well-trained, excellent physicians." A medical school or any other reputable school would not allow its image to be tarnished or risk losing its accreditation by permitting less than "perfectly qualified" individuals to graduate.

Everyone is entitled to a good education, but racism, and culturally biased standardized tests have hindered many and deprived others. Preferential treatment for minorities should not be looked upon as reverse discrimination, but rather as a means to an end, the end being equality in education.

Dr. Reza F. Nonadjer

Sports

GW Booters Net 4th Straight Win In Overtime, 2-1

by Charles Barthold
Hatchet Staff Writer

The GW soccer team came from behind to defeat Navy 2-1 in overtime Saturday at Annapolis on a goal by Mohsen Miri 8:24 into the first overtime period.

"It felt good to win," said GW coach Georges Edeline after the game, referring to Navy's physical and aggressive play. This was the first time GW has beaten Navy in the eight years they have played each other.

GW fell behind early in the game when Navy's Mark Decker shot the ball past GW sophomore goalkeeper Jeff Brown. The goal came at 3:33,

putting GW at an immediate disadvantage.

It then took a while for GW to regroup and adapt to Navy's aggressive play. There were 42 fouls called in the game, 26 of which called against GW.

The only casualty of the game was Brown. While going one-on-one against Navy's Scott Eckert, Brown went for the ball the same time as Eckert, who kneed Brown in the stomach while trying to center the ball. "I got hit by a truck," Brown said.

With the start of the second half, GW came out fired up, knowing that Brown would not play the



Although a Colonial scoring threat is averted (above), Saturday, 2-1, in the first overtime period. (photo by Hatchet Staff Writer)

using its skill and one and two touch soccer to get the ball upfield as fast as possible, while Navy relied on physical strength.

However, both teams failed to score the remainder of the half, forcing the Colonials into their third overtime contest of the season. GW split their first two against Maryland and the University of D.C.

From then on, both teams fought hard to score the winning goal, GW

GW, which had been outshot in the game 13-11, went into the overtime keyed up and with momentum from the second half comeback.

Midway through the overtime, Miri, on an assist by Paul Calvo, booted in the winning score past Navy goalkeeper Kevin Albright.

Only a few minutes before, Miri had been injured in the ribs by a Navy player and picked up a yellow card for unsportsmanlike conduct when he returned the favor.

Women Top St. Mary's, Fall To Pats

Hoben Aims For Improvement

by John Campbell
Sports Editor

Sheila Hoben, the women's tennis coach, approaches each match with what in today's fiercely competitive women's sports world might be termed a different attitude.

According to Hoben, her aim this year, her second as a GW coach, is to enter her players in the best competition available, not concerning herself solely with the task of winning.

Many may recognize her attitude as being similar to most of the women's coaches in the country during their base-building era. But she is sincere about it.

GW's women's tennis team built its base last year when it accomplished a successful recruiting stretch which included such names as Gail Glass and Beth Kaufman.

After accomplishing such a feat, many teams might have scheduled themselves heavily against lower classed opponents in an effort to make a name for themselves, something many women's as well as men's teams have become obsessed with. But



Hoben didn't.

"I want to continue to improve our level of competition. Sure, we could blow out a lot of smaller schools but what would that prove?" Hoben said.

That's exactly what the women did Tuesday when they soundly defeated a weaker St. Mary's squad. However, Hoben seemed to be much more pleased with her team's performance in a losing effort to both George Mason and Salisbury State.

"I think we played super tennis last week against Salisbury even though we lost."

Coach Pleased With Outcome

by John Campbell
Sports Editor

Even though the women's tennis team soundly defeated St. Mary's College, Friday, 5-2, coach Sheila Hoben seemed more enthusiastic about her club's 6-3 loss the day before to George Mason University.

Against St. Mary's, the Colonials had little trouble, winning four of five singles matches while splitting the two doubles contests.

Beth Kaufman, who became GW's number one seed when Gail Glass was declared academically ineligible just before the season began, won her match against St. Mary's Anne McCoy, 6-1, 6-0, while Sally Henry had little trouble with Karen Marlow, winning 6-0, 6-2.

Although the rest of the team wasn't as dominating in their matches they still, for the most part, completely outclassed their opponents. "It really wasn't a test of our ability," said Hoben after the match.



Against a tough Mason squad the Colonials received a difficult test. In that contest the Colonials dropped four out of six singles matches as well as losing two of three doubles contests.

However, Hoben was very enthusiastic despite the team's loss. "I was very pleased with our performance against Mason," she said. "Our level of competition is really going up."

The women will play their next match this afternoon away at Catholic beginning at 1 p.m.

Duffers Look To Tourney

GOLF, from p. 12

Sept. 26 the team fell to Catholic but Schaffer turned in 78, one stroke off the pace set by Catholic's medalist.

Two days later the team lost to American by a mere six strokes, falling apart on the back nine. "We should have won," Mattare said. "We had them by 22 strokes on the front nine." Still, they did have the consolation of Kurt Marx's 81, low score for the day on the lengthy, windy Washington National course.

With Marx and Schaffer turning in good scores, Mattare's hope for a first place finish does not seem unrealistic. In addition, the tournament will be played on River Bend, the Colonials home course. "If anything," Mattare said, "it should give us the advantage."

Volleyers 2-2

In N.C. Tourney

After losing two out of three matches on the opening day of the University of North Carolina-Greensboro Invitational Tournament Friday, the women's volleyball team rebounded Saturday to defeat a previously unbeaten Mississippi College and return with a 2-2 tournament record.

In Friday's opening contest, the women dropped a 12-15, 15-11, 15-11 decision to UNC-Greensboro. The women then defeated an overmatched North Carolina A & T squad, 15-5, 15-5 before losing to pre-tournament favorite, Duke University, in two games, 15-7, 17-15.

On Saturday, in a game described by coach Maureen Frederick as "The first time we've played as a team in a while," the Colonials defeated the seven-time Mississippi state champions, 11-15, 15-12, 15-10.

Subs Aid In Split With Georgetown

BASEBALL, from p. 12

came through with a base hit, out. Clutch-hitter, Jim Goss stepped up to the plate to take his cuts, and struck out.

Ken Lake, although pitching well, yielded four runs on eight hits, received the loss.

Coach Mike Toomey got down some of his regulars after the

first game and let the substitutes play. "I want the guys who have not been playing much ball to see some action," said Toomey.

The second game saw Bobby Dwornick replacing Eury at second, Barry Goss at first, and Ross Natoli in right to replace Paul MacMahon, who went

behind the plate. All figured strongly in the Colonial nightcap victory. Mike Howell pitched excellent baseball for GW as he won the game on a one-run, three-hit performance.

The Colonials went ahead early, for a change, with a three-run outburst in the second inning. Colonial runs were driv-

en in by Dwornick, Ingram, and Goodman.

The Hoyas managed a run off Howell in the third but they came up dry after that. The Buff got two insurance runs in the fifth on an RBI double by Howell and sacrifice fly by Natoli.

Crew Veterans Racing Elsewhere This Fall

by Larry Olmstead and John Campbell
Hatchet Staff Writers

A decision by four veteran GW women's crew members to race for the Potomac Boat Club this fall has resulted in confusion and dissension on the team, according to several persons connected with the crew program.

The confusion and dissension are caused by "a total lack of communication," said Judy Schaper, one of the veteran rowers, who suggested that problems between the veterans and some of the novices on the team might have been avoided if the novices had been fully informed of the veterans' decision and the reasons behind it.

But others involved cite questions of the veterans' attitude toward their teammates, their coach and their athletic director, and the role of former coach Bill Dunlap in the women's decision to row at Potomac, where he now coaches.

The women made the decision to row at Potomac because GW did not have enough veteran rowers to compete in several of the season's regattas, Schaper and others said. The veterans are ineligible for novice events, and would have needed a boat for four-rower events, a vessel GW does not own, in order to compete in regular GW races.

The veterans went to Dunlap and asked "if he was trying to get something together for the fall," said Karen Gintovt, another veteran rower. After making arrangements with him, they went to Dragan and received her permission to row for Potomac, Gintovt said. The women are still members of GW crew.

Women's Athletic Director Lynn George and others in the department said Dunlap also wanted to borrow equipment from GW. "I told them that if they wanted to row for Potomac they could but that they couldn't use our equipment."

At first, the GW/Potomac boat, an "eight," was to be a combination boat. However, although the rules of the National Association of Amateur Oarsmen (NAAO) allow combination boats, the Association of Intercollegiate Athletics for Women does not, so George wouldn't allow the

women to represent GW in races.

The experienced rowers, which along with Schaper and Gintovt include Chris Harrington and Kim Flanagan, will now join the club and compete for it in three races this fall, Gintovt said.

Although the veterans pointed to GW's light schedule as a reason for joining Potomac, some also said the lack of an overall good crew program at GW was a factor. At least one singled out coach Dragan as an example.

"It's ridiculous for us to go to practice because the coach is so inexperienced," she said. "She's a waste of our time. We know more than she does. We're better off without her."

Schaper and Gintovt said Dragan was a good coach for the novices, but added because of the amount of time she had to spend with the newcomers, she didn't have the time to be a lot of help to them.

According to George, "Coach Dragan is probably the most qualified coach on the East Coast." She pointed to her being an Olympic medalist in kayaking, and her experience in rowing and as a coach at Jacksonville University.

George is displeased with the veterans' decision to race at Potomac. "What can you say when some of the team's members tell you they're so good that they don't want to practice with you?"

"I think it's dirty pool for a coach to come in and virtually steal our crew members," she added. George, who dismissed Dunlap as GW crew coach this summer, said he approached the veterans first, which they deny. Dunlap couldn't be reached for comment.

"We row at GW, we offer a coach, a program and equipment, and if they want to row for us they can," George said.

The veterans say that belonging to more than one rowing organization is commonly accepted practice in crew, but it is not accepted by the AIAW, which governs collegiate women's sports.

Many of the complaints deal with the veterans' attitude toward practice. The veterans say they made a deal with

Dragan to each attend at least two of the six practices a week. Dragan said she wants at least one experienced rower at each practice so the inexperienced girls will have someone to follow.

"They deliberately row badly and without an even stroke in practice," one novice said. Gintovt and Schaper say they don't get a lot out of practice, because the novices are rowing at a different level. They also said the training program for the novices was not demanding enough to keep the veterans in shape.

According to Schaper, the experienced rowers do have a problem in trying to blend in with the novices on the water. "It's inconceivable to me to row in a boat and not row my hardest," she said.

On the other hand, the veterans say they're concerned with helping the team. "If we don't help the rookies, we'll have a lousy team in the spring," Schaper said. The veterans plan to race for GW in the spring events.

"If we didn't care about the team, we'd quit and join Potomac," another veteran said.

Some athletic department officials say the source of the alleged veteran attitudinal problems started when team members were given a major say last year in how the team would be run because of Dunlap's refusal to communicate with the department on administrative matters.

This year, according to George, the crew coach "keeps a good line of communication between the crew and the women's athletic department," but the veterans still want to "run the show and disregard any rules."

Some of the veterans acknowledged that their teammates and others may think they have bad attitudes. "I can see where they'd think we are snooty," Schaper said. "I understand why they think badly of us," another said.

Schaper says the veterans will honor their agreement to show up twice a week each at practice, and will work to iron out problems of dissension. But she admitted some problems still exist. "I don't know where I stand," she said.

Buff Split Two With Hoyas

by Arthur Schechter
Hatchet Staff Writer

On a gray Saturday afternoon, GW completed its fall baseball season with a doubleheader against Georgetown losing the first game, 4-3 but rebounding to win the nightcap, 5-1.

A scheduled Sunday game with Georgetown was cancelled due to rain. The 19-game season left the

Buff with a disappointing 8-11 record, and three games under the .500 mark.

The first game of the Saturday doubleheader was played in a continuous drizzle. As in many Buff games this year, the Colonials fell behind early. This time it was a 3-0 deficit in the bottom of the fifth, when the Buff then began to hit the comeback trail.

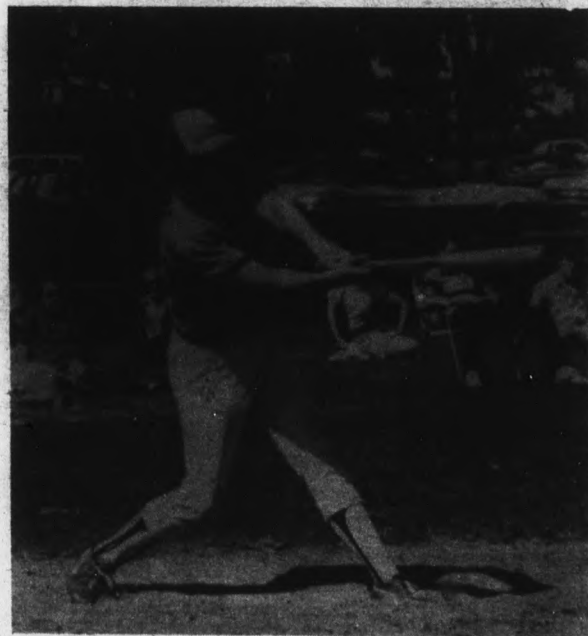
Tino Manaldo singled, was sacrificed to second by Russ Ramsey and scored on Vince Quiros' single.

Still down by two in the bottom of the sixth, the Buff scratched out another run. A Don Eury walk, Mike Howell's single and a designated hitter, Paul MacMahon's single made it a one-run ballgame.

Ken Lake, the Buff starter, pitched impressively. The Colonials were hoping to sweep the three game series with the Hoyas and finish at .500. But due to an unearned run in Georgetown's seventh, the Buff found themselves taking their last licks down by two.

The first two Buff hitters were put out quickly and the Colonials were down to their last out with Drew Ingram stepping to the plate. Ingram singles to center and on an error by Georgetown's center fielder, the Buff were still alive.

After two straight wild pitches by Georgetown's George Cordez, reliever in the seventh, Ingram crossed the plate. With the Buff now down by one run, Don Eury (see BASEBALL, p. 11)



Above, Colonial pitcher Mike Howell takes a vicious cut. Howell came through with a superb pitching effort Saturday to help the Buff earn a split with Georgetown.

John Campbell

Colonials Need Unity

For the past three years, the performance of GW's baseball team has followed a seasonal pattern. In the fall it invariably drops as many games as the trees do leaves, only to rebound in the spring and bear no resemblance to the team which collapsed in the fall.

There could be any number of reasons for the team's split personality. However, the excuses are progressively holding less water as each fall the team improves itself through a fine recruiting program, and the additional seasoning of its younger players.

This year the Colonials upheld what is apparently becoming a tradition. They ended their season with an 8-11 record, similar to last year's mark, but with one major exception. This year they did it with a better ball club.

A better ball club you say. Then it must be the coach's fault. NO. Anyone who has followed GW baseball for the past three years knows coach Mike Toomey works as hard or harder than any coach on GW's staff to gain every advantage possible for his players both before and during every contest. He's a coach who is dedicated to winning and capable of doing so.

Then the team must be tired. You know having played all last spring as well as in their leagues this summer, they must plain be out of energy, right? I doubt it. When asked what was the major reason they chose GW above any other school in the country, most players answered that the availability of a fall schedule was what lured them here. Less than half of the country's universities offer a fall schedule.

No, to find the problem one needs only to look as far as the players, themselves. GW has a baseball team with an abundance of talent, and it's precisely that talent which is keeping what turned out to be a mediocre team from becoming the area's best.

Game after game players waited for someone else to come through whether at the plate, on the mound or in the field. Inning after inning, the Colonials seemed on the verge of breaking out of what turned out to be a season long slump. But whether they needed a hit with the bases loaded, a third out to clinch a game or even a double play to get out of a crucial inning, something always seemed to be missing. But the potential was always there.

If the team hopes to make their annual turnabout in the spring as they did last year, they'll again have to realize that baseball like any other sport is played by a team, not a bunch of individuals.

Golfers Gear Up For Tourney

by Mark Dawidziak
Hatchet Staff Writer

For the first time this season, GW golf coach Gene Mattare is looking forward to a successful outing. GW will be one of five area teams competing in the new City Championship Carnival (CCC) conference tournament on Oct. 17, and Mattare "guarantees" the team "won't finish last and there is no reason we shouldn't finish at least second."

Mattare is not denying that the golf team's fall season has been anything near impressive. "The season is pretty much shot," he concedes, but he is gearing his season toward the tournament and hoping to end the fall with a prestigious finish.

The other teams competing in the CCC Tournament will be Georgetown, American, Catholic, and George Mason, which have all beaten GW this year. "Nobody has a really good team this year," Mattare said, "If we can get all our scores in at 83 or better, we might have a shot at first."

Mattare did say, however, that George Mason was the "team to beat. We might have a shot at first but going by the scores and the players they have, I have to go with George Mason."

Mattare has his reasons for such an optimistic outlook. For one, the scores have been going consistently down. Terry Schaffer and Kurt Marx have both been taking the

rough edges out of their games and the team has picked up two new players, Joe Howard and Richard Abramson, who both show promise.

This, coupled with the possible return of one of last year's better golfers, Harris Livingstair, should give Mattare the needed firepower for the tournament. "We're improving," Mattare said, "They're psyched to play and no one's quit the squad. A lot will depend on how Abramson and Howard do but, playing the best five and counting the best five will give us an excellent shot."

In their last outings the Colonials lost to Catholic and American but Mattare did see improvements. On (see GOLF, p. 11)